

# G & S

29 G<sup>7</sup>/C C

blue, And our sau - cy ship's a beau - ty; They're so - ber men and

33 C G<sup>o</sup> G<sup>7</sup> A C

true, They sail the o - cean blue

true, we sail the o - - - cean blue

37 B<sup>b</sup>7 E<sup>b</sup> SOLO MAN E<sup>b</sup>

A wan-d'ring min-strel I A thing of

42 B<sup>b</sup>7 E<sup>b</sup> F<sup>7</sup>

shreds and patch-es Of bal-lads, songs and snatch-es And drea-my lul la

47 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7

by! My ca-ta-logue is long Through ev-'ry pas-sion rang-ing And

52 E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C Fm<sup>7</sup>(b<sup>5</sup>) E<sup>b</sup>/B<sup>b</sup> E<sup>o</sup>

to your hu-mours chang ing I tune my sup-ple song! I I tune my sup -

58 Fm/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 3 GIRLS B F<sup>7</sup> B<sup>b</sup>

- - ple song! Three lit-tle maids from school are we Pert as a

62 F<sup>7</sup> B<sup>b</sup> F<sup>+</sup> B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup>

school-girl well can be Filled to the brim with gir-lish glee Three lit-tle maids from

67 F C B $\flat$  ALL GIRLS

school! Three lit - tle maids who, all un - wa - ry

70 F/B $\flat$  B $\flat$  B $\flat$ /D F/E $\flat$

Come from a la - dies' se - mi - na - ry Freed from its ge - nius

73 B $\flat$ /D E $\flat$  F $^7$  B $\flat$  B $\flat$  $^\circ$

tu - te - la - ry Three lit-tle maids from school

77 F $^7$  B $\flat$  E $\flat$  $^7$  D ALL A $\flat$

Three lit-tle maids\_\_ from school! On a tree by a ri-ver a

MEN

Three lit-tle maids\_\_ from school!

82 D $\flat$  A $\flat$  E $\flat$  $^7$  A $\flat$  A $\flat$

lit-tle tom-tit Sang'Wil-low, tit-wil-low, tit-wil-low!" And I said to him, "Dic-ky bird,

86 D $\flat$  A $\flat$  E $\flat$  $^7$  B $\flat$  $^7$  E $\flat$  E $\flat$ m/C F $^7$

why do you sit Sing-ing Wil-low, tit-wil-low, tit-wil-low?" "Is it weak-ness of in-tel-lect,

90 B $\flat$ m E $\flat$ m/C F B $\flat$ m

bir-die?" I cried "Or a ra - ther tough worm in your lit - tle in-side" With a

93 G $\flat$  D $\flat$  Fm/D E $\flat$  A $\flat$  D $\flat$  A $\flat$

shake of his poor lit-tle head, he re-plied "Oh, wil-low, tit wil-low, tit wil-low!"

E F B $\flat$  Gm $^7$  F/A F Gm $^7$  C/E F F/A B $\flat$  Gm $^7$  F C $^7$  F SOLO MAN

When a

101 F C<sup>7</sup> F ALL MEN SOLO

fe - lon's not en - gaged in his em - ploy - ment (his em - ploy - ment) Or ma -

103 B<sup>b</sup> G/B C ALL SOLO F C<sup>7</sup>

tu - ring his fe - lon - ious lit - tle plans (lit - tle plans) His ca - pa - ci - ty for in - no - cent en -

106 F ALL MEN SOLO F C<sup>7</sup> F ALL MEN SOLO

joy - ment (cent en - joy - ment) Is just as great as a - ny hon - est man's (hon - est mans) Our

109 C G<sup>7</sup> ALL MEN SOLO

feel - ings we with dif - fi - cul - ty smo - ther (cul - ty smo - ther) When con -

111 C ALL MEN SOLO

sta - bu - la - ry du - ty's to be done (to be done) Ah take one con - si - de - ra - tion with a -

114 F F<sup>#o</sup> C G<sup>7</sup> C ALL MEN

no - ther (with a - no - ther) A po - lice - man's lot is not a hap - py one Ah When con -

117 F C<sup>7</sup> Dm F B<sup>b</sup> F C<sup>7</sup>

sta - bu - la - ry du - ty's to be done, to be done, A po - lice - man's lot is not a hap - py

120 F F B<sup>b</sup> Gm<sup>7</sup> F C<sup>7</sup> F F LADIES

one. Hap - py one

Gai - ly\_

125 G D<sup>7</sup> G

trip - ping, Light - ly\_ skip - ping, Flock the\_ mai - dens to\_ the\_ ship - ping. Gai - ly\_

129 G

trip - ping, Light - ly\_\_\_ skip - ping, Flock\_\_ the\_\_

131 D<sup>7</sup> G MEN Em

mai - dens to\_\_\_ the\_\_\_ ship - ping. Flags and guns and pen - nants

134 D<sup>7</sup>/A B<sup>7</sup> Em Em/C# LADIES

dip - ping! All the la - dies love the ship - ping. Sai - lors\_\_

137 Bm/F# Em/C# Bm/F# Bm/F# F#<sup>7</sup> Bm

spright-ly Al - ways right - ly Wel - come la - dies so po - lite - ly.

141 G MEN

La - dies who can smile so bright - ly, Sai - lors wel - come

144 LADIES

Sai - lors\_\_

most po - lite - ly, wel - come most po - lite - ly.

147 D Gm/D D Gm/D D Gm/D D

spright-ly Al - ways right - ly Wel - come la - dies so po - lite - ly.

151

G D/G

Gai - ly\_ trip - ping, Light - ly\_ skip - ping, Flock the\_ mai - dens to\_ the\_

TENORS

We're smart and so - ber men, And quite de - void of

BASSES

Gai - ly trip - ping, Light - ly skip - ping, Flock the mai - dens to the

155

G

ship - ping. Gai - ly\_ trip - ping, Light - ly\_

fear, In all the Royal

ship - ping, Gai - ly trip - ping, Light - ly

157

D/G =180 G

skip - ping, Flock the\_ mai - dens to\_ the\_ ship -

N., None are so smart as we are;

skip - ping, Flock the mai - dens to the ship;

160

G<sup>7</sup> SOLO GIRL H C G<sup>7</sup> C G<sup>7</sup>

I'm called lit - tle But - ter - cup. Dear lit - tle But - ter - cup,

167

C F C A<sup>7</sup> Dm G<sup>7</sup>

Though I could nev - er tell why: But still I'm called But - ter - cup. Poor lit - tle

174 C G<sup>7</sup> C A<sup>7</sup> Dm  
 But-ter-cup. Sweet lit-tle But-ter-cup I. So buy of your But-ter-cup,

181 G<sup>7</sup> C G<sup>7</sup> C C<sup>7</sup>  
 Poor lit-tle But-ter-cup: Come. of your But-ter-cup buy.

187 **I** ANOTHER SOLO GIRL F F<sup>+</sup> F Bbm F  
 Poor wan-d'ring one! Tho' thou hast sure-ly strayed,\_\_\_  
 If such poor love as mine\_\_\_

195 C<sup>7</sup> F 1. Dm C G<sup>7</sup>  
 Take heart of grace, Thy steps re-trace, Poor wan-d'ring  
 Can heip thee find True peace of

201 C 2. Bb Bbm F C<sup>7</sup>  
 one!\_\_\_ mind, Why, take it, it is

206 **J** F =104 C<sup>7</sup> F G D<sup>7</sup> G G SOLO MAN D<sup>7</sup>  
 thine! I am the Cap-tain-of the

211 G D<sup>7</sup> G D<sup>7</sup> G C G  
**ALL** SOLO MAN  
 Pin-a-fore! And a right good cap-tain, too! You're ver-y, ver-y good, And,

215 C<sup>#o</sup> G D A<sup>7</sup> D **ALL** A/D D  
 be it un-der-stood, I corn-mand a right-good-crew. We're ver-y ver-y good, And,

219 A/D D A<sup>7</sup> D SOLO MAN C Am  
 be it un-der-stood, He com-mands a right-good-crew. Though re-lat-ed to a peer, I can

223 B<sup>7</sup> Em A<sup>7</sup> D D<sup>7</sup> G A<sup>7</sup>

hand, reef and steer, Or ship-a sel-va-gee; I am nev-er known to quail At the

227 D E<sup>7</sup> D A<sup>7</sup> D [ALL]

fu-ry- of a gale, And I'm nev-er, nev-er-sick at sea! What,

230 A<sup>7</sup>/D D A<sup>7</sup>/E A/E [SOLO MAN] [ALL] [SOLO MAN]

nev-er? No, nev-er! What nev-er?\_\_ Hard-ly

234 D<sup>7</sup>/F# [LADIES] G [MEN]

ev-er! He's hard-ly ev-er sick at sea! Then give three cheers, and one cheer more, For the

239 D<sup>7</sup> G

har-dy Cap-tain- of the Pin-a-fore! Then give three cheers, and

242 D<sup>7</sup> G

one cheer more For the cap-tain of the Pin-a-fore!